

WATCHING THE GRASS GROW WORKSHEETS

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G7

LEARN THE CHORD CHANGES BY PLAYING THE ROOTS WHILE LISTENING TO THE RHYTHM OF THE OTHER PARTS.

DOUBLE BASS

The first section of the worksheet consists of three staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff starts at measure 1 and ends at measure 4, with a G7 chord indicated below. The second staff starts at measure 5 and ends at measure 8, with D7, C7, G7, and D7 chords indicated below. The third staff starts at measure 9 and ends at measure 12, with a G7 chord indicated below. The music features a steady eighth-note bassline.

G7

CHORD TONES ALLOW THE BASSLINE MORE MOVEMENT

The second section of the worksheet consists of three staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff starts at measure 13 and ends at measure 16, with a G7 chord indicated below. The second staff starts at measure 17 and ends at measure 20, with D7, C7, G7, and D7 chords indicated below. The third staff starts at measure 21 and ends at measure 24, with a G7 chord indicated below. The bassline is more active than in the first section, incorporating some triplets.

G7

NOTICE HOW THE NOTES HAVE BEEN REARRANGED FROM THE PREVIOUS EXAMPLE

The third section of the worksheet consists of three staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff starts at measure 25 and ends at measure 28, with a G7 chord indicated below. The second staff starts at measure 29 and ends at measure 32, with D7, C7, G7, and D7 chords indicated below. The third staff starts at measure 33 and ends at measure 36, with a G7 chord indicated below. The bassline continues to be more active, with some triplet patterns.

ADD TWO NOTES AND YOU GET THE BOOGIE WOOGIE

G7

37 C7 G7

41

D7

C7

G7

D7

45

APPROACH ANY ROOT NOTE BY ANY SERIES OF 1/2 STEPS ABOVE OR BELOW.

G7

49

C7

G7

53

D7

C7

G7

D7

57

G7

WRITE YOUR OWN BASSLINE

61 C7 G7

65

D7

C7

G7

D7

69

G DOMINANT SCALE

C DOMINANT SCALE

75 1 2 3 4 5 6 87 8 1 2 3 4 5 6 87 8

D DOMINANT SCALE

G BLUES SCALE (EASY FINGERINGS)

77 1 2 3 4 5 6 87 8

BLUES SCALE MELODY A.K.A. TAKING OUT THE TRASH BLUES

82 G7 C7 G7 D7 C7 G7 D7

86 G7 C7 G7 D7

90

WRITE YOUR BLUES SCALE MELODY

94 G7 C7 G7

98 D7 C7 G7 D7

102

DOMINANT SCALE MELODY A.K.A. MOWING THE GRASS BLUES

106 **G7**

111 **C7** **G7**

115 **D7** **G7**

Detailed description: This section contains three staves of music in bass clef with a key signature of one sharp (F#). The first staff (measures 106-110) is marked with a G7 chord. The second staff (measures 111-114) is marked with C7 and G7 chords. The third staff (measures 115-118) is marked with D7 and G7 chords. The music consists of eighth-note and quarter-note patterns.

WRITE YOUR OWN DOMINANT SCALE MELODY

119 **G7**

123 **C7** **G7**

127 **D7** **C7** **G7** **D7**

Detailed description: This section provides three empty musical staves in bass clef with a key signature of one sharp (F#) for a writing exercise. The first staff (measures 119-122) is marked with a G7 chord. The second staff (measures 123-126) is marked with C7 and G7 chords. The third staff (measures 127-130) is marked with D7, C7, G7, and D7 chords.

MELODY WITH BOTH BLUES AND DOMINANT SCALES

A.K.A. GOTTA CLEAN MY ROOM BLUES

G7

131

C7 **G7**

135

D7 **C7** **G7** **D7**

139

WRITE YOUR OWN MELODY WITH THE TWO SCALES COMBINED

G7

143

C7 **G7**

147

D7 **C7** **G7** **D7**

151

JOSHUA'S BUG BITE BLUES

♩ = 88 EASY SWING

155

Musical notation for the first staff of 'Joshua's Bug Bite Blues'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on a G4 and moving in a generally ascending and then descending pattern.

159

Musical notation for the second staff of 'Joshua's Bug Bite Blues'. It continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

163

Musical notation for the third staff of 'Joshua's Bug Bite Blues'. It concludes the piece with a final cadence.

BRENNA'S UNTITLED GROOVY ROCK DITTY

♩ = 120 ROCK

167

Musical notation for the first staff of 'Brenna's Untitled Groovy Rock Ditty'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more rhythmic, with many eighth notes and some quarter notes.

171

Musical notation for the second staff of 'Brenna's Untitled Groovy Rock Ditty'. It continues the rhythmic melody from the first staff.

175

Musical notation for the third staff of 'Brenna's Untitled Groovy Rock Ditty'. It concludes the piece with a final cadence.

MISHAI'S REGGAE GROOVE

♩ = 108 DUB REGGAE

179

Musical notation for the first staff of 'Mishai's Reggae Groove'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a strong reggae groove, with many eighth notes and some quarter notes.

182

Musical notation for the second staff of 'Mishai's Reggae Groove'. It continues the reggae groove from the first staff.

DAVE'S FUNKY DAY AT THE CANDY FACTORY

♩ = 100

185

Musical staff 185-188: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 185 starts with a repeat sign and contains eighth notes. Measure 186 contains eighth notes. Measure 187 contains eighth notes. Measure 188 contains eighth notes.

189

Musical staff 189-192: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 189 starts with a repeat sign and contains eighth notes. Measure 190 contains eighth notes. Measure 191 contains eighth notes. Measure 192 contains eighth notes.

193

Musical staff 193-196: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 193 starts with a repeat sign and contains eighth notes. Measure 194 contains eighth notes. Measure 195 contains eighth notes. Measure 196 contains eighth notes.

AN AFTERNOON WITH MIMI & MUFF

♩ = 112 EASY SWING

197

Musical staff 197-200: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 197 starts with a repeat sign and contains eighth notes. Measure 198 contains eighth notes. Measure 199 contains eighth notes. Measure 200 contains eighth notes.

202

Musical staff 202-205: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 202 starts with a repeat sign and contains eighth notes. Measure 203 contains eighth notes. Measure 204 contains eighth notes. Measure 205 contains eighth notes.

206

Musical staff 206-209: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 206 starts with a repeat sign and contains a half note. Measure 207 contains a half note. Measure 208 contains a half note. Measure 209 contains a half note.