

# Eine Kleine Nachtmusik

Double Bass 1

K. 525

Wolfgang Amadeus Mozart (1756-1791)

Arr. J. Hamil

Allegro

The musical score is written for Double Bass 1 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Includes trills (*tr*) and continues with a forte (*f*) dynamic.
- Staff 3: Features a mezzo-forte (*sf*) dynamic.
- Staff 4: Shows dynamics of *sf*, *p*, *sf*, *p*, *cresc.*, and *f*. It includes trills (*tr*) and a crescendo.
- Staff 5: Continues with a forte (*f*) dynamic.
- Staff 6: Starts with a piano (*p*) dynamic and includes a first ending marked 'A' and a triplet of eighth notes (3).
- Staff 7: Continues with a piano (*p*) dynamic and includes trills (*tr*) and triplets (3).
- Staff 8: Ends with a forte (*f*) dynamic and includes trills (*tr*) and triplets (3).

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2

43 **B**

*p* *f* 3

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measure 43 starts with a dynamic of *p* and a **B** above the staff. It features a sequence of eighth notes with trills (*tr*) and slurs. Measure 47 ends with a triplet of eighth notes and a dynamic of *f*.

48

Musical staff 48-52: Continuation of the eighth-note pattern with trills and slurs. Measure 52 ends with a triplet of eighth notes.

53

*p* *f*

Musical staff 53-57: Measure 53 starts with a dynamic of *p* and a trill. Measure 55 contains a repeat sign. Measure 57 ends with a dynamic of *f*.

58

*p*

Musical staff 58-62: Continuation of the eighth-note pattern with trills and slurs. Measure 62 ends with a dynamic of *p*.

63

Musical staff 63-67: Continuation of the eighth-note pattern with trills and slurs.

68

*p*

Musical staff 68-72: Continuation of the eighth-note pattern with trills and slurs. Measure 72 ends with a dynamic of *p*.

73

*f*

Musical staff 73-78: Measure 73 starts with a dynamic of *f*. It features a sequence of eighth notes with trills and slurs. Measure 78 ends with a dynamic of *f*.

79

Musical staff 79-83: Continuation of the eighth-note pattern with trills and slurs.

84

Musical staff 84-88: Continuation of the eighth-note pattern with trills and slurs.

89 Musical staff 89-94. Treble clef, key signature of one sharp (F#). Measures 89-94. Dynamics: sf, p, sf, p. Trills (tr) are present in measures 92 and 94.

95 Musical staff 95-100. Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: cresc., f.

101 Musical staff 101-105. Treble clef, key signature of one sharp (F#). Measures 101-105. Dynamics: p. Triplet markings (3) are present in measures 102 and 104.

106 Musical staff 106-110. Treble clef, key signature of one sharp (F#). Measures 106-110. Dynamics: p. Trills (tr) are present in measures 108 and 110.

111 Musical staff 111-116. Treble clef, key signature of one sharp (F#). Measures 111-116. Dynamics: f, p. Trills (tr) are present in measures 111 and 113. Triplet markings (3) are present in measures 114 and 115.

117 Musical staff 117-121. Treble clef, key signature of one sharp (F#). Measures 117-121. Dynamics: f. Trills (tr) are present in measures 117, 119, and 121. Triplet markings (3) are present in measures 120 and 121.

122 Musical staff 122-126. Treble clef, key signature of one sharp (F#). Measures 122-126. Dynamics: p. Trills (tr) are present in measures 124, 125, and 126. A fermata (E) is present over measure 123.

127 Musical staff 127-132. Treble clef, key signature of one sharp (F#). Measures 127-132. Dynamics: p, f.

133 Musical staff 133-137. Treble clef, key signature of one sharp (F#). Measures 133-137. Dynamics: p. Ends with a double bar line and repeat sign.