

A Night in Tunisia

Dizzy Gillespie

This image shows the bass line for the jazz standard "A Night in Tunisia" by Dizzy Gillespie. The music is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. The piece is divided into measures, with chord changes indicated above the staff. The bass line features a mix of eighth and sixteenth notes, often with slurs and ties, creating a rhythmic and melodic flow. The chord changes include Eb7, Dmin, Eb7, Dmin, Eb7, Dmin, Dmin, Eb7, Dmin, Em7(b5), A7, Dmin, Am7(b5), D7, Gmin, Gm7(b5), C7, F6, Em7(b5), A7, Eb7, Dmin, Eb7, Dmin, Eb7, Dmin, Em7(b5), A7, Dmin, Em7(b5), Eb7(#11), and Dmin.

Chord changes and measure numbers:

- Measures 1-2: Eb7, Dmin
- Measures 3-5: Eb7, Dmin, Eb7
- Measures 6-8: Dmin, Eb7, Dmin
- Measures 9-12: Em7(b5), A7, Dmin, Am7(b5)
- Measures 13-16: D7, Gmin, Gm7(b5)
- Measures 17-19: C7, F6, Em7(b5), A7
- Measures 20-22: Eb7, Dmin, Eb7
- Measures 23-25: Dmin, Eb7, Dmin
- Measures 26-29: Em7(b5), A7, Dmin, Em7(b5)
- Measures 30-31: Eb7(#11), Dmin

34 G7(#11) Gm(maj7) Gmin7

38 Gb7(#9) Fmaj7

42 Em7(b5) A7(b9) Eb7 Dmin

46 Eb7 Dmin Eb7 Dmin

50 Em7(b5) A7(b5) Dmin Dmin Am7(b5)

54 D7(b9) Gmiin Gmin7 C7 Gm7(b5)

58 C7(b9) F6 Em7(b5) A7 Eb7

62 Dmin Eb7 Dmin Eb7

66 Dmin Em7(b5) A7(b5) Dmin