Monster bassists Attack--eee Fashion Statement

Narr: Like an tv announcer at a fashion show. Today We get the excusive behind the scene look at the amazing Weird and Wacky Monster bassists of the fashion world. Yes We get to see how they warm up before the big Run way show that makes the whole world Stomp out nakedness in a creative and tacky fashion. There are no better group of monsters than these to breathe bad breath of fire fashion trends.

They prepare for their attack—ee Fashion show by first working on their Monster crushing of their baSSES.

ACTION: ALL HUG BASSES.

THEN THEY WORK ON THEIR MONSTER STOMPS

ACTION: STOMP TO LEFT THEN RIGHT 3X.

THEN THEY SLINK THEIR AMAZING SLINKY BODIES TO MAKE THEM STRONGER BY BEING MORE FLEXIBLE AND SUPLE.

ACTION: ALL TURN TOWARDS AUDIENCE AND SLINK

THEN THEY CALL OUT TO THE WORLD TO PLEASE COVER THIER NAKEDNESS WITH A NEW AND EXCITING FASHION STATEMENT.....

ACTION: ALL BOW OTHER SIDE OF BRIDGE.

THEN THEY LET OUT THEIR MONSTER BOMBS

ACTION: 6 BOMBS (LET THE STRINGS FLY)

THEN THEY ALL WAVE THEIR SWORDS, EACH ONE BEING UNIQUE AND SPECIAL FIRE, LIGHT SABER, (WRITE DOWN WHO HAS WHAT)

Johnny: Lava Saber Jacob: Light saber Izzy: Ice saber Lorenzo: Rainbow sword? Lucy: Bow sword Kat: Kitty sword

THEN THEY MAKE THEIR MONSTER CALLS TO THEIR AGENTS TO RENEGOTIATE THEIR CONTRACTS. D

ACTION: ALL MAKE WEIRD SOUNDS AS YOU SLIDE THE HAND TO THE BLOCK (3RD POS)

PERFORM MONSTERS ATTACK SONG

PLAY SCOTLAND'S BURNING IN UNISON THEN PASS IT AROUND THE MONSTERS THEN SING MONSTERS ATTACK MONSTERS ATTACK THE AMAZING CHEF IS MAKING MIND CONTROLLING POT TARTS POP TARTS STAY AWAy from those pop tarts tarts.

Then play in a round.

Narr: Look its the amazing chef monster (eyes of cupcakes) that makes pop tarts that control minds (Jacob) that is baking his delicious but dangerous pastries..... He seems to be taking them to the door of The monster Brown Shirt that kills *(on the dance floor and Ancient Romans) (Izzy) to try to control her mind...(Some one say Ding Dong ding dong) Brown shirt that kills is too busy working on how her bass rhythm fits into her totally voluptuous fashion statement too answer the door. Start playing Caravan groove and take drum solos.

2 hours later (same thing)....20000000 hours later (same thing)...... Once again the bass protects those who play it.

Well it looks like the they have forgotten to eat their pop tarts and an unusual effect has taken place...... They seem to have started not playing the bass......they have crippling self doubt of why they should continue to be an artist and are even starting to wear outfits that are really boring and unusually not that interesting. This is terrifying....... Who will save these poor Monsters..

ACTION: Make the briez scary sounds.....

So we ask the Nose Hair pulling monster that controls black holes and lighting what they should do?

Well I am just a wreck right now, I don't even have a reason to clean all my tacky outfits or comb my hair.... I just feel like a monster really.....

ACTION: Play I'm a beast

I'm a beast, I'm a beast Scaring all of the children, I'm a beast

I'm a beast, I'm a beast, <insert new line>, I'm a beast

I'm a beast, I'm a beast, <insert new line>, I'm a beast

The fashion poop will give his super poop to the chef and to make poopy pop tarts. All of the monsters eat the pop tarts, forget their crippling self doubt, and begin to play their basses....and everyone knows that all is right with the world when monsters play their bases.

We are bass players, we are monsters We will make the world okay Thank bass for the poopy pop tarts that erases crippling self doubt

We will kilt you, we can't hear, you can't see me You can't tickle me

We are bass players, we are monsters We will make the world okay